



Raffaella Chiara, Western 2, 2008. © Raffaella Chiara

HOW TIME WAS PLACE TO WONDER...

SELECTIONS FROM THE COLLECTION
OF JOANN GONZALEZ HICKEY

August 15 – October 26, 2018
Colorado Mountain College Vail Valley

How time was place to wonder... features a selection of works on paper by twenty-two international artists from the collection of JoAnn Gonzalez Hickey. The exhibition highlights the ever-evolving potential of contemporary drawing through a variety of techniques. Paper becomes a space for contemplation and experimentation, where freedom is given form, and ideas are developed and processed. There is a simplicity, immediacy, honesty, playfulness, and vulnerability.

From within a library that has fully embraced the future, replacing stacks of books and dusty pages with the endless offerings of new forms of knowledge production and dissemination, the exhibition reminds us that we have not yet relinquished the tactile and physical tangibility of paper as a material from which to retrieve and relay information. Forced to reconcile our potential future loss of the tangible in our technological age, here we are given a chance to enjoy the palpable surface of paper against the ephemera of the digital image. Contrasting new sources of information consumption with an old source, the exhibition extends notions of perspective beyond the realms of the physically-seen in unpredictable ways, evoking place as both a physical site and as a condition of being. In the act of browsing, allow the creative process at work to be visualized. Find yourself. Lose yourself. Take this as an opportunity to slow down, connect to this moment, and embrace *time as place to wonder...*

(Mardee Goff, Curator)

The JoAnn Gonzalez Hickey Collection is a significant collection of contemporary works on paper with over 400 international early-to mid-career contemporary artists represented in the collection. While the collection initially focused on abstract works over time it has been extended to challenge traditional notions of drawing. Part of the mission of the collection is to promote a deeper understanding of the nature of works on paper, all the while exploring the question, "what is drawing?". SYZGY has been established utilizing the collection for scholarly investigation. SYZGY is a curatorial and study platform that extends the collection as a resource available to graduate level students for research and project development including studies in specific art genre, studio art, poetry and creative writing, curatorial practice and neuroscience.

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ISABEL ALBRECHT

(b. 1968 - d. 2013, Frankfurt, Germany)

Z23, 2009

ink and watercolor on paper

Z24, 2009

ink and watercolor on paper

ALICE ATTIE

(b. 1950, New York City, New York)

The Inferno by Dante Alighieri, 2008

ink on paper

Strolling and Wandering, 2012

ink on paper

SAMY BENMAYOR

(b. 1956, Santiago, Chile)

Oranges Under the Couch, 2007

acrylic and ink on digital monoprnt

JONATHAN CALLAN

(b. 1961, Manchester, England)

Western Imagination, 2004

ink on paper

Australian Tracks, 2004

eroded book page mounted on paper

JOHANNA CALLE

(b. 1965, Bogotá, Columbia)

Contable (Horizontal Amarillo), 2006

pen and ink on paper

RAFFAELLA CHIARA

(b. 1966, Langnau, Switzerland)

Western 2, 2008

pencil and collage on paper

ANNABEL DAOU

(b. 1967, Beirut, Lebanon)

Repaired Landscape: Last Year, 2009

pen, repair tape on handmade paper

Repaired Landscape: An Hour, 2009

pen, repair tape on handmade paper

JACOB EL HANANI

(b. 1947, Casablanca, Morocco)

Letter Fall, 2005

ink on paper

SUSAN HEFUNA

(b. 1962, Berlin, Germany)

Building, 2008

ink on tracing paper

PABLO HELGUERA

(b. 1971, Mexico City, Mexico)

The Principle of Direction, 2007

collage on paper

Early Days, 2008

collage on paper

CHRISTINE HIEBERT

(b. 1960, Basel, Switzerland)

Untitled (t.04.45), 2004

blue adhesive tape, glue on paper

KIM JONES

(b. 1944, San Bernardino, California)

Untitled war drawing, 1982-2003

graphite on paper

KÁROLY KESERÜ

(b. 1962, Budapest, Hungary)

Black Square, 2007

ball-point pen on paper

Untitled (09010231), 2009

folded and punched paper collage

Untitled (1204071), 2012

ink on paper

Hungarian Letter, 2007

ink on paper

ZDENEK KOŠEK

(b. 1949 – d. 2015, Czech Republic)

Untitled (Phosphor), 1991

ballpoint pen, marker on paper

BERNARDO ORTIZ

(b. 1972, Bogotá, Colombia)

Untitled, 2012

pencil on wax paper; pencil and

gouache on paper

TOM PHILLIPS

(b. 1937, London, England)

Humument Fragment: Hateful

Familiarity of Old Calculations, 2005

collage on paper

JUSTIN QUINN

(b. 1968, Dublin, Ireland)

Moby Dick Chapter 44 or 4206 times E,
2005

Graphite on paper

Tower with Foundation, 2009

toner transfer, collage, paper,

HOLLI SCHORNO

(b. Oakland, California)

Rock Fields, 2008

book cuttings on rag paper

LISA SIGAL

(b. 1962, Philadelphia, Pennsylvania)

Tom Orange, 2005

mixed-media

RUG SEBASTIAN

(b. 1974, Vacha, Germany)

Untitled (24-2008), 2008

pencil on paper

PHOEBE WASHBURN

(b. 1973, Poughkeepsie, New York)

Meat in the Web, 2012

mixed-media on paper

A Champ Sighting, 2012

mixed-media on paper

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